

December 5-6 2012 @ Beaconsfield, London

DAY ONE

Wednesday 5th December 2012

AFTERNOON EVENTS 2-6pm

2pm Jon Wozencroft talks about the history of Touch, "Through the Digital Glass"

2:30pm Denis Blackham (Skye Mastering) and Christian Fennesz on mastering for digital manufacture and the demands of the "Venice" project

3pm Chaired by John Kieffer: Denis Blackham, Jason (Transition Mastering Studios) and Jon Wozencroft on digital and analogue sound, and how this determines listening outcomes

4pm Break

4:15pm Chaired by Tony Myatt (University of Surrey): Mike Harding, Seb Jouan (Aecom Acoustic Design & Arts & Culture) on multi-channel with Hildur Gudnadottir. This session reflects upon hi-audio formats, a specific example, and their future

Sonic interventions from ELEH/Ryoji Ikeda/Mika Vainio & Panasonic. "When did sound become music?"

(Followed by questions)

SCREENING SITUATIONS (Upstairs) 6-7pm

Coda-plus 47 (audio by Fennesz & Ryoji Ikeda)

Liquid Music (audio by Fennesz)

EVENING PERFORMANCES 8-11pm

Hildur Gudnadottir - Leyfðu Ljósinu (Beaconsfield version)

audio intervention by David Toop, a presentation of "Yanomamo Shamanism", released on 'Touch Travel' [T4] in 1984.

Philip Jeck

audio intervention by BJNilsen, who plays a new piece recorded outside the School of Hygiene and Tropical Medicine, London, "The cackle of dogs and laughter of death". Playback of a surround-sound rendition of his Touch.30 piece

"Brussels Nord" by Chris Watson (in absentia)

Fennesz

DAY TWO

Thursday 6th December 2012

AFTERNOON EVENTS 2-6pm

2pm Mike Harding introduces Touch's digital presence on the web with Philip Marshall (websites) & Tim Medcalf (iOS devices) followed by at **2:45pm** Paul Wilson & Cheryl Tipp from The British Library on the TouchRadio archive

3pm Jon Wozencroft & Garry Mouat - "Bromides and Spray Mount" - Touch design in the early years

Break

3:45pm Design Seminar by Jon Wozencroft - How Touch has responded to changing formats and download culture

4:30pm Jon Wozencroft & Peter Saville discuss their parallel experience of visual culture, and the movement of graphic design to the art world

(Followed by questions)

SCREENINGS SITUATIONS (Upstairs) 6-7.15pm

The Whitstable Symphony (audio by BJNilsen)

The Suffolk Symphony (audio by Philip Jeck & BJNilsen)

EVENING PERFORMANCES 8-11PM

Thomas Köner

followed by an audio intervention by Bruce Gilbert - "Sliding off the World"

CM von Hauswolff

Jon Wozencroft introduces Jon Savage's and his pirate broadcast for Network 21 in 1987

Biosphere - transfiguring Arnold Schoenberg's "Verklärte Nacht"

To be allocated: audio interventions by People Like Us | Edwin Pouncey | Heitor Alvelos | Simon Fisher Turner...

In the Bar:

Photography by Jon Wozencroft: The Listening Eye

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Sound by HARK